FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027898 **Type of Permit:** FILMING **Release Date:** 09/09/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title UNTITLED

Type of Production TV Awards Show

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Adrian Fayad

Location Manager Melanie Johson
Primary Phone Mobile - 858-335-7042
Secondary Phone

Location Assistant Gregg Lederman
Primary Phone Mobile - 310.569.4096
Secondary Phone

Fees

Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,654.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00027898	**Location Manager**	Melanie Johson
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 858-335-7042
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Prep Dates 9/10/2010 - 9/11/2010 06:30 - 00:00

Film Dates 9/12/2010 - 9/12/2010 08:00 - 22:30

Strike Dates 9/13/2010 - 9/13/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached document Observatory.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	3
Condors	1
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2

Personnel on Location

Type	Quantity
Audience Members	1000
Cast	5
Crew	150
LA City UFSO assigned	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior Performance and Playback; Handheld equipment; Helicopter activity; helicopter activity for transition from Nokia Theater to Griffith Park between 1300 - 2000 on Sept. 12th; helicopter activity at the Griffith Observatory between 19:40 - 20:30 on Saturday, Sept. 11th; **PLEASE SEE COORDINATOR NOTES ON SPECIFIC DATES AND HOURS FOR PREP, FILM, AND STRIKE DAYS.**; helicopter activity above 500' ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	1

Description of F/X Scene: Cryo Cannon Smoke effects for rehearsal and during live shoot. on Sept. 12th.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
	LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 9/12; 1600-2100

Coordinator Note UFSO IS REQUIRED FOR WHEN 1000 CAST AUDIENCE MEMBERS ARE SHUTTLED UP TO THE OBSERVATORY FROM GRIFFITH PARK FOR REMOTE PERFORMANCE ON 9/12; BETWEEN THE HOURS OF 1600-2100 HOURS.

Coordinator Note Hours of Permitted Activity are as follows:

Friday, September 10; 7:00 a.m. to 10:30 p.m.

Saturday, September 11 ; 6:30 a.m. to 12:00 midnight

Sunday, September 12 ; 8:00 a.m. to 10:30 p.m.

Monday, September 13; 7:00 a.m. to 6:00 p.m.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 2800 E Observatory, Los Angeles CA 90027

Crew Parking
Location Type : Private Parking Lot
Street : 2700 N. Vermont Ave, Los Angeles CA 90027

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Observatory Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- No smoking on Observatory / park grounds.
- Company must follow all Restrictions/Guidelines provided by Observatory Directors.
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- 2010 MTV VMAs - Venue Agreement
- * This is the filming usage agreement they signed with us
- 2010 MTV Video Music Awards-Fully Executed Amendment to Venue Agreement 090210
- * This amendment to the usage agreement was required when the date changed
- VMA Pod Packet
- * This is a specification from our Structural Engineer regarding how the lawn is to be protected
- VMA10 Remote Schedule_090710v9
- * This document specifies the times they are authorized to be here and activities being conducted
- Remote Ground Plan Overview - ALL DAYS_090710v5
- * This specifies locations for all major activities and equipment
- All of these documents were generated or approved by MTV, so all are familiar to them.
- It is worth noting that the "draft" Film Office document, issued in late May I believe, indicated a helicopter landing near/at the Observatory. This feature is NOT approved and should not be included in the permit.
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NO PERMIT

- Hours of Permitted Activity are as follows:
- Friday, September 10 7:00 a.m. to 10:30 p.m.
- Saturday, September 11 6:30 a.m. to 12:00 midnight
- Sunday, September 12 8:00 a.m. to 10:30 p.m.
- Monday, September 13 7:00 a.m. to 6:00 p.m.
- The Observatory is providing all needed staff to monitor this activity.

F-27898
MTV NETWORKS / TV AWARDS SHOW
(OBSERVATORY)

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